

Powrot z Syberii

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Piano

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The first system (measures 1-4) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows the melody moving to a higher register with some chords, while the bass line remains active. The fourth system (measures 13-16) includes a dynamic marking of *8va* (octave up) above the first measure, indicating a shift in the melody's register. The score ends with a repeat sign in the final measure.

17

Po ru - dej zie - mi gra - baz zuk po-

21

ma - lu Swa ku - le ziem - ska ku jej lo-som toczy

25

Po ru - dych ku - dlach u - me - czo - ne

29

fau - ny Dra - pia sie chyl - kiem o - cie - ra - jac oczy

33

Do - nio - sly tu - taj Mo - je sztyw - ne

37

zwlo - ki A - bym o - bej - rzał to, com włas-nie wy - snił

41

Dwór o - pu - szczo - ny de - ski wmiejs - ce

45

o - kien Ci - sze tak wiel - ka, ze sły-chac ruch mysli

49

The musical score is written for piano in a key with two flats (B-flat and E-flat). It begins at measure 49. The right hand (treble clef) starts with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes. The left hand (bass clef) starts with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The piece concludes with a double bar line.