

Motywacja

sl., muz. Jacek Kaczmarowski

oprac. Kamil Pawlicki

Oboe

English Horn

Guitar

Contrabass

The first system of the musical score for 'Motywacja' is in 4/4 time. It features four staves: Oboe, English Horn, Guitar, and Contrabass. The Oboe part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The English Horn part starts with a half rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5. The Guitar and Contrabass parts both have whole rests for the first four measures. In the fifth measure, the Contrabass has a half note G2, which is tied to the start of the next system.

Ob.

E. Hn.

Gtr.

Cb.

The second system of the musical score continues from the first. It features four staves: Oboe (Ob.), English Horn (E. Hn.), Guitar (Gtr.), and Contrabass (Cb.). The Oboe part continues with a half note C5, followed by quarter notes B4 and A4, then a half note G4. The English Horn part continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The Guitar part has whole rests for the first four measures, followed by a double bar line and a final chord of G2, A2, B2, and C3. The Contrabass part continues with a half note G2, which is tied to the start of the next system.

This musical score, titled "Motywacja", is arranged for four instruments: Oboe (Ob.), English Horn (E. Hn.), Guitar (Gtr.), and Contrabass (Cb.). The score is divided into three systems, each starting at a specific measure number (12, 17, and 22).

System 1 (Measures 12-16):

- Ob.:** Measures 12-14 contain whole rests. In measure 15, it plays a half note G4, followed by quarter notes A4 and G4 in measure 16.
- E. Hn.:** Measures 12-14 contain whole rests. In measure 15, it plays a quarter rest followed by a half note G4. In measure 16, it plays a half note A4.
- Gtr.:** Measures 12-14 feature a dense tremolo pattern on a low string. In measure 15, it plays a quarter note G2, followed by eighth notes A2, B2, and C3 in measure 16.
- Cb.:** Measures 12-14 contain whole notes: G2, F2, E2, and D2. In measure 15, it plays a half note G2, and in measure 16, it plays a half note F2.

System 2 (Measures 17-21):

- Ob.:** Measures 17-20 contain whole rests. In measure 21, it plays a half note G4, followed by quarter notes A4 and G4.
- E. Hn.:** Measures 17-20 contain whole rests. In measure 21, it plays a quarter rest followed by a half note G4.
- Gtr.:** Measures 17-21 continue the tremolo pattern from measure 12, with a melodic line starting in measure 18.
- Cb.:** Measures 17-21 continue the whole note sequence: G2, F2, E2, D2, and C2.

System 3 (Measures 22-25):

- Ob.:** Measure 22 plays a half note G4. Measures 23-25 contain whole rests.
- E. Hn.:** Measure 22 plays a half note G4. Measures 23-25 contain whole rests.
- Gtr.:** Measure 22 plays a quarter note G2. Measures 23-25 continue the tremolo pattern.
- Cb.:** Measure 22 plays a half note G2. Measures 23-25 continue the whole note sequence: F2, E2, D2, and C2.

26

Ob.

E. Hn.

Gtr.

Cb.

31

Ob.

E. Hn.

Gtr.

Cb.

36

Ob.

E. Hn.

Gtr.

Cb.

This musical score is for a piece titled "Motywacja" (Motivation), page 3. It features four staves: Oboe (Ob.), Euphonium (E. Hn.), Guitar (Gtr.), and Contrabass (Cb.). The score is divided into three systems, each starting at measure 26, 31, and 36 respectively. The key signature has one sharp (F#). The Oboe part is mostly melodic with some rests. The Euphonium part provides harmonic support with sustained notes and some melodic lines. The Guitar part is highly rhythmic, featuring many sixteenth and thirty-second notes, often in chords. The Contrabass part is more melodic, with long sustained notes and some harmonic support. The score ends at measure 36.

Motywacja

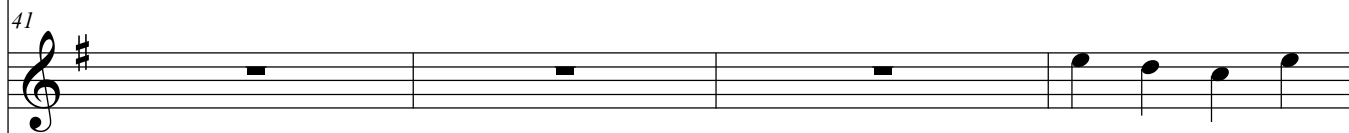
4

41

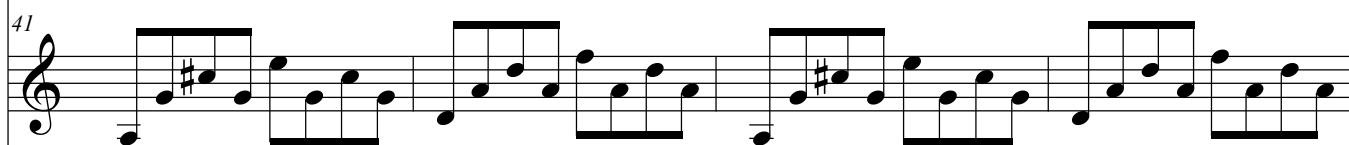
Ob.



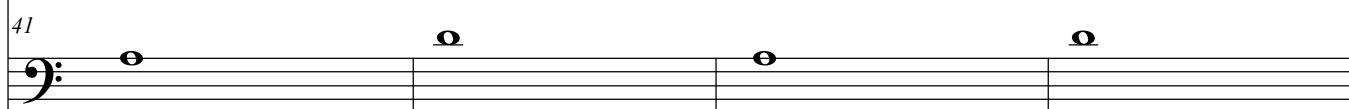
E. Hn.



Gtr.



Cb.

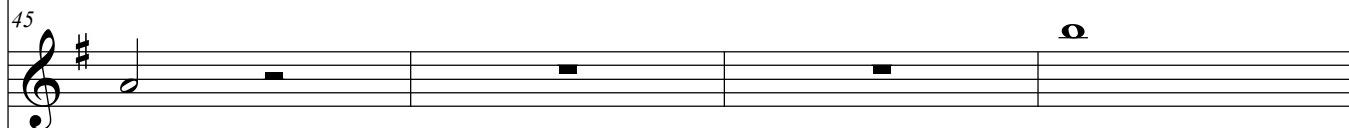


45

Ob.



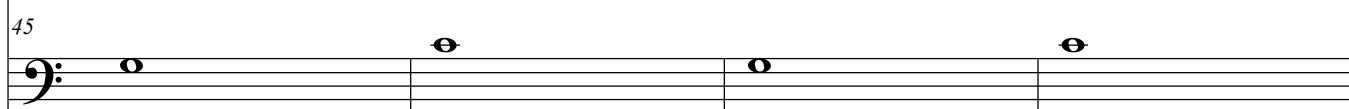
E. Hn.



Gtr.

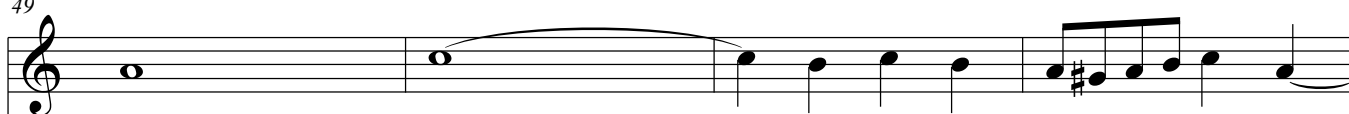


Cb.



49

Ob.



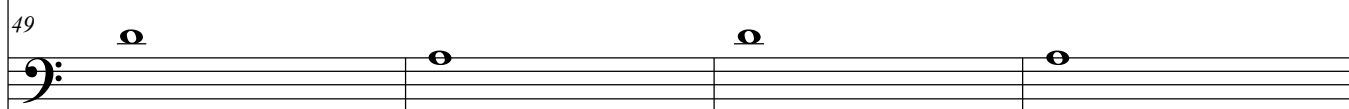
E. Hn.



Gtr.



Cb.



53

Ob.

E. Hn.

Gtr.

Cb.

57

Ob.

E. Hn.

Gtr.

Cb.

61

Ob.

E. Hn.

Gtr.

Cb.

Motywacja

6
66

Ob.

E. Hn.

Gtr.

Cb.

72

Ob.

E. Hn.

Gtr.

Cb.

77

Ob.

E. Hn.

Gtr.

Cb.

Detailed description of the musical score: The score is for a piece titled 'Motywacja'. It consists of four staves: Ob. (Oboe), E. Hn. (English Horn), Gtr. (Guitar), and Cb. (Cello). The first system (measures 6-66) shows the Ob. and E. Hn. playing sustained notes, while the Gtr. and Cb. play more active lines. The second system (measures 72-77) continues the Ob. and E. Hn. lines, with the Gtr. and Cb. playing sustained notes. The third system (measures 77-77) shows the Ob. and E. Hn. playing sustained notes, while the Gtr. and Cb. play sustained notes. The score ends with a double bar line.