

Ocalic od zapomnienia

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Violin

Piano

Violin: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 1-7 contain whole rests.

Piano: Treble and Bass clefs, key signature of three flats, 3/4 time signature. Measures 1-7 contain eighth and quarter notes in the right hand and half notes in the left hand.

Vln.

Pno.

Violin: Treble clef, key signature of three flats, 3/4 time signature. Measures 8-14 contain whole rests. Measure 8 is marked with a '8' above the staff.

Piano: Treble and Bass clefs, key signature of three flats, 3/4 time signature. Measures 8-14 contain eighth and quarter notes in the right hand and half notes in the left hand. Measure 8 is marked with a '8' above the staff.

Vln.

Pno.

Violin: Treble clef, key signature of three flats, 3/4 time signature. Measures 15-21 contain whole rests. Measure 15 is marked with a '15' above the staff. The system ends with a double bar line and repeat dots.

Piano: Treble and Bass clefs, key signature of three flats, 3/4 time signature. Measures 15-21 contain eighth and quarter notes in the right hand and half notes in the left hand. Measure 15 is marked with a '15' above the staff. The system ends with a double bar line and repeat dots.

22

Vln.

Pno.

Measures 22-28. Violin part consists of chords. Piano part has a melodic line in the right hand and a bass line in the left hand.

29

Vln.

Pno.

Measures 29-35. Violin part consists of chords. Piano part has a melodic line in the right hand and a bass line in the left hand.

36

Vln.

Pno.

Measures 36-42. Violin part consists of chords. Piano part has a melodic line in the right hand and a bass line in the left hand.

43

Vln.

Pno.



50

Vln.

Pno.



57

Vln.

Pno.



64

Vln.

64

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 64. The key signature has three flats (B-flat, E-flat, A-flat). The Violin part in measure 64 plays a whole note chord consisting of G-flat, B-flat, and D-flat. The Piano part in measure 64 features a half note G-flat in the right hand and a half note B-flat in the left hand, connected by a slur. In measure 65, the Violin part is silent, while the Piano right hand plays a half note A-flat and the left hand plays a half note G-flat. In measure 66, the Violin part is silent, and the Piano right hand plays a dotted half note G-flat, while the left hand plays a half note F-flat. The score concludes with a double bar line at the end of measure 66.